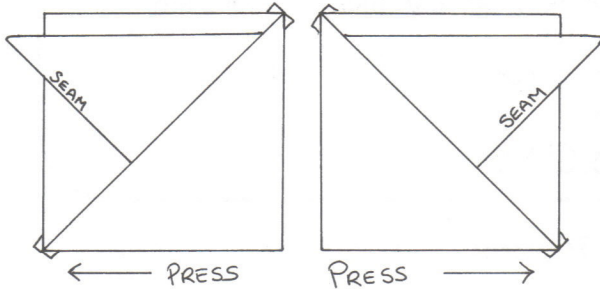
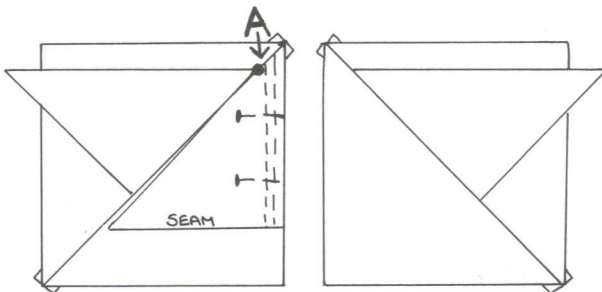


Make 4

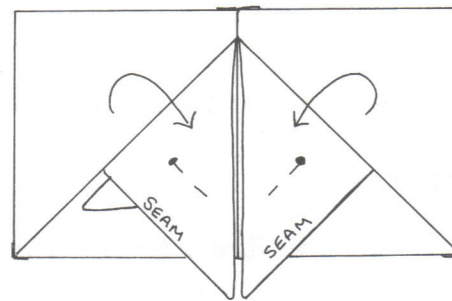
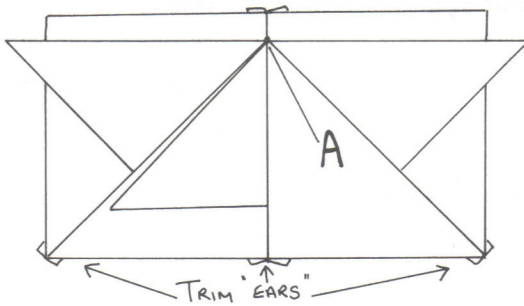
If sample fails to resemble the diagrams - turn petal to other side - the textural insertion can lie on either side of seam.



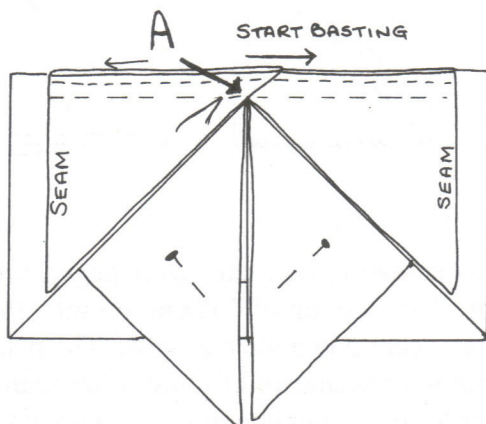
Press two of the squares with the petal towards the right hand side; other two with petal to the left as in the sketch. A is centre of design where all the petals meet and touch.



3. Take two of squares and one petal; lay squares out as shown in diagram; place the petal with seam to outer edge - fold to centre. Ensure that this petal touches the inserted one at A. Pin and baste to prevent movement. Lay the other square (R/S together) on top matching the all points of petals at A; stitch down side using $\frac{3}{8}$ " (1cm) seam. Gently press the seam open and flat, cut off any 'ears'. Repeat procedure with the other two squares to form two identical rectangular sections. (There are still **two** petals left.)



Twist shapes in opposite direction on both pieces - might 'catch' in the final seam on joining the two halves together.



4. Lay blocks out as in diagram and turn shapes firmly away from the centre line Lay the last pair of petals exactly as shown in the diagram on one of these rectangular sections - check that the seamed edge of the petal is on the outside. Place right hand side first then position left hand petal. **Overlap both petals at A.** Pin well, baste to secure. **Tip: Start basting at the centre - sew to one end, then reverse work and complete the line.**